

Edgar Girtain

HUAYNO DE AGUA

For Solo Piano
(simplified)



HUAYNO de AGUA

(simplified)

EDGAR F GIRTAIN IV (b. 1988)

Animated ($\text{♩} = 80$)

Piano

mf

5

p

6

11

17

pp

23

§

p

mf

Girtain: Huayno de Agua- Piano Solo

2

29

34

To Coda

39

sp *cresc.*

pp (43)

f

44

48

sècco

52

D.S. al Coda

56 Coda

59

sp cresc.

p

61

cresc.

66

f

70

sp cresc.

74

f

78

secco

Girtain: Huayno de Agua- Piano Solo

4

82

86

91

95

pp

mp

p

sp

cresc.

ff

1.

2.

The musical score is for a piano solo of 'Huayno de Agua' by Girtain. It consists of four systems of music, each with a treble and bass staff. The key signature is one sharp (F#). The first system (measures 82-85) features a complex rhythmic pattern with many beamed sixteenth notes and some triplets, marked with a 'V' above the notes. The second system (measures 86-90) begins with a first ending bracket and a 'p' dynamic. The third system (measures 91-94) includes a 'pp' dynamic and a 'mp' dynamic. The fourth system (measures 95-98) includes a 'sp' dynamic, a 'cresc.' marking, and a 'ff' dynamic. The score ends with a double bar line and repeat dots.